

## AMIE SIEGEL

b.1974, Chicago, IL., USA

### Education

1999 The School of the Art Institute of Chicago, MFA

1996 Bard College, BA

### Fellowships / Grants / Awards

- 2011 Graham Foundation, Chicago, Grant  
Princess Grace Foundation, New York, Special Project Grant
- 2010 Foster Prize, The Institute of Contemporary Art, Boston
- 2009 Artadia: The Fund for Art and Dialogue, Artist Award
- 2008 Akademie Schloss Solitude, Stuttgart, Germany, Residency  
Film Study Center at Harvard University, Fulton Fellow
- 2007 John Simon Guggenheim Memorial Foundation, Fellow
- 2006 New York State Council for the Arts, Individual Artist Award
- 2005 Edith Russ Haus für Medienkunst, Germany, Residency
- 2004 New York State Council for the Arts, Film & Electronic Media Distribution Grant
- 2003 DAAD Berliner-Künstlerprogramm, Residency
- 2002 Lower Manhattan Cultural Council, Studio Residency, "New Views"

### Exhibitions / Screenings

- 2012-2013 *Amie Siegel. Part 2: Ricochet*, Kunstmuseum Stuttgart, Germany (scheduled, cat)  
*Black Moon*, Arthouse - Austin Museum of Art, Austin, Texas  
*American Originals Now: Amie Siegel*, National Gallery of Art, Washington, DC  
*Out-of \_\_\_\_\_*, Michael Benevento Gallery, Los Angeles, CA
- 2011 *Cannes International Film Festival*, Semaine de la Critique, Cannes, France  
*Amie Siegel. Part 1: Black Moon*, Kunstmuseum Stuttgart, Germany (cat. forthcoming 2013)  
*After the Fall*, TULCA, Galway, Ireland (cat.)  
*Signal and Noise*, Vivo Media Arts Centre, Vancouver, B.C.  
*East Meets West*, Walter and McBean Galleries, San Francisco, CA  
*Migration/Dislocation*, Millennium Film Workshop, New York, NY  
*Emotional Blackmail*, Southern Alberta Art Gallery, Lethbridge, Canada (cat. )  
*Fear*, Lo and Behold, Salon de Vortex, Athens, Greece (cat.)  
*Virtual Corps*, Residency Unlimited, Brooklyn, NY (traveled to Salon Populaire, Berlin)
- 2010 *The Talent Show*, Walker Art Center, Minneapolis, MN  
(traveled to MoMA/PS1, New York; Henry Art Gallery, Seattle)  
*2010 Foster Prize*, The Institute for Contemporary Art, Boston  
*Another Point of View*, Centre d'Art Contemporain, Noisy-le-sec, France (cat.)  
*Auto-Kino!* Temporaäre Kunsthalle Berlin, Germany (curated by Phil Collins, cat.)  
*Into the Eye of the Storm*, VideoZone: International Video Art Biennial, Israel (cat.)  
*Amie Siegel: Black Moon*, Krome Gallery, Berlin, Germany  
*DDR/DDR*, The Museum of Modern Art, New York, NY  
*DDR/DDR*, Pacific Film Archive, Berkeley, CA  
*DDR/DDR*, Portland Art Museum, Portland, OR  
*DDR/DDR*, Northwest Filmforum, Seattle, WA  
*Amie Siegel: Three Films*, Harvard Film Archive, Cambridge, MA  
*Transmodern*, Baltimore Museum of Art, Baltimore, MD  
*Migrating Forms*, Anthology Film Archives, New York  
*Artadia*, Boston Center for the Arts, Boston, MA  
*Territories of the Inhuman*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany

- 2010 (cont.) *DDR/DDR*, Anthology Film Archives  
*DDR/DDR*, Rice Cinema, Houston, TX  
*DDR/DDR*, Cornell Cinema, Ithaca, NY  
*DDR/DDR*, Harn Museum of Art, Gainesville, FL  
*DDR/DDR*, Pacific Cinematheque, Vancouver, B.C.  
*DDR/DDR*, Filmoteca de Catalunya, Barcelona, Spain
- 2009 *The Russian Linesman*, Hayward Gallery, London, England (curated by Mark Wallinger, cat.)  
(traveled to Leeds Art Gallery and Glynn Vivian, Swansea)  
*MONITAU*, Aspen Art Museum, Aspen, CO  
*Imagining History*, CA2M Centro de Arte 2 de Mayo, Madrid, Spain (cat.)  
*Views from the Avant-Garde*, The New York Film Festival  
*DDR/DDR*, The Gene Siskel Film Center, Art Institute of Chicago, Chicago  
*DDR/DDR*, Migrating Forms /Anthology Film Archives, New York  
*DDR/DDR*, DAAD Galerie, Berlin, Germany  
*DDR/DDR*, Feinkost Galerie, Berlin, Germany  
*Zeigen*. Temporäre Kunsthalle Berlin, Germany (curated by Karin Sander, cat.)
- 2008 *Whitney Biennial*, Whitney Museum of American Art, New York, NY (cat.)  
*Werkleitz Biennale "Amerika"*, Halle/Leipzig, Germany (cat.)  
*VideoPanel 2008*, Hamburg, Germany
- 2007 *Now (and Again)*, BFI Southbank, London, England  
*Split Screen*, Recontres Internationales, Círculo de Bellas Artes, Madrid, Spain  
*Berlin Remake*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*Liar Lies: Contemporary Performance for the Camera*, DePaul Art Museum, Chicago, IL
- 2006 *Forum Expanded*, KW Institute for Contemporary Art, Berlin, Germany  
Berlin International Film Festival, Berlin, Germany  
*Dorit Margreiter / Amie Siegel*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany (cat.)  
*Now Again the Past: Rewind, Replay, Resound*, Carnegie Arts Center, Buffalo, NY (cat.)  
*Fair Play*, Palazzo Genovese, Salerno, Italy  
*3 Videoarbeiten: Filmische Rekonstruktion mit Walter Benjamin*, Kino Arsenal, Berlin  
*Monitoring*, Kassel Documentary Film & Video Festival, Kassel, Germany  
*Kinovi[sie]jon*, Cinematograph, Innsbruck, Austria  
*Kino im Kopf. Psychologie und Film seit Sigmund Freud*, Film Museum Berlin
- 2005 *Empathy*, Gene Siskel Film Center, The Art Institute of Chicago, IL  
*Empathy*, Pacific Film Archive, Berkeley, CA  
*Empathy*, San Francisco Cinematheque, San Francisco, CA  
*Empathy*, Museum of Fine Arts Boston, Boston, MA  
*Empathy*, LA Filmforum, Egyptian Theater, Los Angeles, CA  
*Empathy*, Anthology Film Archives, New York, NY  
*After Effects*, Lower Manhattan Cultural Council, New York, NY  
*Empathy*, Casablanca Kino, Dresden, Germany  
*Empathy*, Cornell Cinema, Ithaca, NY
- 2004 Film Forum, New York (American theatrical premiere: *Empathy*)  
*Empathy*, The Andy Warhol Museum, Pittsburgh, PA  
*Asynchron*, Kino Arsenal, Deutsche Kinemathek, Berlin, Germany  
*Infame Bilder- Im Kino der Kontrollgesellschaft*, Austrian Film Museum, Vienna, Austria  
*Stranger Than Fiction*, Cologne Filmhaus, Cologne, Germany  
*Empathy*, Facets Cinematheque, Chicago, IL  
*Empathy*, Cleveland Cinematheque, Cleveland Institute of Art, OH

- 2004 (cont.) *Empathy*, Detroit Institute of the Arts, Detroit, MI  
*Empathy*, Pacific Cinematheque, Vancouver, Canada  
*Empathy*, Leipzig Kino, Leipzig, Germany  
*Empathy*, Kommunales Kino Freiburg, Freiburg, Germany  
*Theatrical runs in Philadelphia, Portland, Denver, Miami, Houston, & other US cities.*
- 2003  
 Berlin International Film Festival, (Forum), Berlin, Germany  
 Chicago International Film Festival (World Cinema), Chicago  
 Jerusalem International Film Festival (Panorama), Israel  
*Amie Siegel: Die Performanz des Performativen*, Kino Arsenal, Berlin  
*Empathy*, Frankfurt Film Museum, Frankfurt, Germany  
*Empathy*, Künstlerhaus Hannover, Hannover, Germany  
*Empathy*, Kommunales Kino Leipzig, Germany  
*Empathy*, Kommunales Kino Freiburg, Germany  
*Empathy*, Brotfabrik Kino, Berlin, Germany  
*Empathy*, Kamera Kino, Heidelberg, Germany  
*Empathy*, Shaubuhne Kino / Künstlerhaus Bremen, Germany  
*Empathy*, Brotfabrik Kino, Berlin, Germany  
*Empathy*, Kamera Kino, Heidelberg, Germany  
*Kameraauge und Filmraum*, Kinemathek Karlsruhe, Karlsruhe, Germany  
*To Free the Cinema*, Galeria Capacete, Rio de Janeiro, Brazil  
*New York in the Present Tense*, Museo de Arte Latinoamericano de Buenos Aires, Brazil
- 2002  
*Überwachen und Aufzeichnen*, Kino Arsenal, Berlin, Germany  
 New Views: DUMBO, Lower Manhattan Cultural Council, Brooklyn, NY  
*Nightscares*, Urban Drift, Berlin, Germany  
*The Brewster Project*, Brewster, NY  
*Stories That Refuse to be Told*, Cornell Cinema, Ithaca, NY  
 Hallwalls Media Art Space, Buffalo, NY  
*Word & Image*, The Poetry Project at St. Marks Church, New York, NY
- 2001  
 School of Sound, Glasgow, Scotland  
*Eine andere Kunst - ein anderes Kino*, Kino Arsenal, Berlin, Germany  
*Stories That Refuse to be Told*, Robert Beck Memorial Cinema, New York, NY  
*Dreaming Narrative*, Filmforum, UCLA Hammer Museum of Art, Los Angeles, CA
- 2000  
*The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America 1930-2000*, Whitney Museum of American Art, New York, NY  
*Stories That Refuse to be Told*, San Francisco Cinematheque, San Francisco, CA  
*New Filmmakers*, Anthology Film Archives, New York, NY  
*New Century/New Cinema*, The Pacific Film Archive, Berkeley, CA  
*Five Travelers*, Filmforum, UCLA Hammer Museum of Art, Los Angeles, CA
- 1999-97  
*The Independents*, Cinematheque Toronto, Ontario Art Gallery, Canada  
*Not on Any Map*, Betty Rymer Gallery, The Art Institute of Chicago  
 Millennium Film Workshop, New York, NY  
*Siegel and Fleming: New Work*, Chicago Filmmakers  
*Passing Shadows*, The University of Wisconsin, Madison, WI  
*New Artists In Chicago*, The Terra Museum of American Art, Chicago, IL  
*The Central Region*, Pacific Film Archive, Berkeley, CA  
*World Views*, Chicago Filmmakers, Chicago, IL  
*Body Parts; Inner Truths*, Pacific Film Archive, Berkeley, CA

## Artist Talks / Public Lectures / Presentations

- 2012 National Gallery of Art, Washington, D.C. • Brakhage Symposium, Boulder Colorado
- 2011 SALT, Istanbul, Turkey • Semaine de la Critique, Cannes Film Festival • American Pavillion, Cannes Film Festival • TULCA, Galway, Ireland • San Francisco Art Institute, CA • Massachusetts College of Art and Design, Boston, MA • Deutsches Architektur Zentrum, Berlin, Germany
- 2010 The Museum of Modern Art, New York; Modern Mondays • California Institute of the Arts, Los Angeles, CA • University of California, Santa Cruz • University of California, Berkeley • Georgetown University, Washington D.C. • University of Florida, Gainesville • Rice University, Houston, TX • Harvard Film Archive, Cambridge, MA • Anthology Film Archives, New York • Humboldt University, Berlin, Germany • Berkman Center for Internet & Society, Harvard University, Cambridge, MA • Platform/Le Plateau, Paris, France • Simon Fraser University, Vancouver, B.C. • Institute of Contemporary Art, Boston
- 2009 Hayward Gallery, London; Blackboard Lectures: Artist Talk • Humanities Center, Harvard University • Hunter College, New York, NY • Graduate School of Design, Harvard University • Akademie für Bildende Künste, Vienna • DAAD Galerie, Berlin
- 2008 Whitney Museum of American Art, New York, NY • School of the Museum of Fine Arts Boston, MA • Massachusetts College of Art Film Society, Boston, MA • *AdHocVox*, Friederike Taylor Gallery, New York, NY
- 2007 BFI Southbank, London, England, • Harvard University, Cambridge, MA
- 2006 *Forum Expanded*, KW Institute for Contemporary Art, Berlin: Artist Talk with Harun Farocki, Amie Siegel & Amos Gitai • Hochschule Vechta, Vechta, Germany • Film Museum Berlin • *Kinolektüren- Filmische Rekonstruktionen mit Walter Benjamin* Kino Arsenal, Berlin • *Blackmarket for Useful Knowledge*, Hebbel Theatre, Berlin • Palazzo Genovese, Salerno, Italy • Humboldt University, Berlin
- 2005 Gene Siskel Film Center, Chicago • San Francisco Cinematheque • Pacific Film Archive • Cornell University, Ithaca • Bard College, Annandale, NY • San Francisco Art Institute • San Francisco State University • Anthology Film Archive, New York • Bowdoin College, Portland, Maine • The School of the Art Institute of Chicago • Museum of Fine Arts Boston, MA • *After Effects*, LMCC, New York • Edith Russ Site for Media Art, Oldenburg, Germany
- 2004 Film Forum, New York • Kölner Filmhaus, Cologne • *Asynchron*, Kino Arsenal, Berlin
- 2003 *Raumkontrolle 2 / Perimetrisches Wörterbuch*, Volksbühne, Berlin • Humboldt Universität, Berlin • Kino Arsenal, Berlin • Frankfurt Film Museum, Germany • Karl Abraham Institut, Berlin, Germany • Kamera Kino, Heidelberg, Germany • Berlin Int. Film Festival • Jerusalem Int. Film Festival • Chicago Int. Film Festival
- 2002 *New Views: Dumbo*, Creative Time, Brooklyn, NY • *The Dialogue*, Thomas Erben Gallery, New York • The Poetry Project, New York, NY • Kelly Writer's House, Philadelphia • Johns Hopkins University, Baltimore • Cornell Cinema, Ithaca, NY • Hallwalls, Buffalo • Hunter College, New York • The Poetry Project, NY
- 2001 School of Sound, Glasgow, Scotland, Lecture • Kino Arsenal, Berlin, Germany

- 2000 UCLA Hammer Museum of Art, Los Angeles • Maryland Institute College of Art, Baltimore, MD • University of Iowa, Iowa City, IA • The Institute for Psychoanalysis, Chicago, IL • Williams College, Williamstown, MA • San Francisco Cinematheque, CA
- 1999 Northern Illinois University, DeKalb, IL • Terra Museum of American Art, Chicago, IL

## ARTIST WRITINGS AND PUBLICATIONS

- “Ciné-Constellation,” 2012, *Revolver: Manifestheft 26*, Berlin
- “Object Relations,” 2012, *Draw it With Your Eyes Closed*, Edited by Paper Monument
- “Á Rebours / Against the Grain,” *Film*: Tacita Dean, Tate Modern, Tate Publications, 2011
- “Artist Project,” 2011, *Cabinet*, No. 41 – 43 (temporal publication project over three issues)
- “Author, Author,” 2010, Artist Project, *Input*. Vol. 2
- “Don’t Mention the Wall,” *The Imagined Nation: Body & Gender in East German Studio Films*, DEFA Schriftenreihe, Berlin, 2007
- “Marching Up, Crawling Through and Coming Out: Public Art in Germany,” with Bettina Mathes, *Chain 11: Public Forms*, Temple University Press, Philadelphia, 2004
- “Violations, Indiscretions and Narrative Expectation in Film Sound,” *Soundscape: The School of Sound Lectures 1998-2001*, Wallflower Press, London, 2002
- “An Aural Equivalent” (from “Image Picture Frame” by Jon Jost, Patrick Keiller, Sam McMullen, John Maybury and Amie Siegel) *Vertigo*, Vol. 2 No.1, London, Spring 2001

## SELECTED BIBLIOGRAPHY

- Aidan Dunne, “Once Upon a Time in the West,” *The Irish Times*, November 11, 2011
- Jennifer Wing, “The Limits of Privacy: The Henry’s ‘The Talent Show,’” *NPR Seattle*, July 17, 2011
- Mathieu Lericq, “Black Moon d’Amie Siegel,” *Format Court*, June 5, 2011
- Barbara Mennel. “The Architecture of Heimat in the Mise-en-Scene of Memory: Amie Siegel’s *Berlin Remake*,” in *Heimat at the Intersection of Space and Memory: Case Studies from Literature and Film*, Editors Friederike Eigler & Jens Kugele (under review for publication)
- Jen Graves, “Exposures: An Exhibition About Exhibitionism,” *The Stranger*, May 10, 2011
- Christoph Hochhausler, “Spiegelungen/Mirroring,” *Revolver*, April 20, 2011
- Brian Droitcour, “My Way- Amie Siegel,” *Rhizome*, February 28, 2011
- Tony Pipolo, “Views from the Avant-Garde,” *Millenium Film Journal*, No.53, February 12, 2011
- Aaron Kunin, “Space and Place in Two Video Installations by Amie Siegel,” *The Highlights*, February 4, 2011
- Ariella Budick, “Invasion of the Image-Snatchers.” *Financial Times*, January 14, 2011
- Lila Kanner, Franklin Sirmans, *5 Cities, 41 Artists, Artadia: The Fund for Art and Dialogue*, 2011 (cat.)
- Evangelia Lidaki, *Fear*, (Lo and Behold Publishing), 2011 (cat.)
- Audrey Illouz, “Another Point of View,” *Frieze*, November 22, 2010
- Chen Tamir, Maayan Sheleff, *Videozone 5* (The Center for Contemporary Art, Tel Aviv, Israel), 2010 (cat.)
- Eric Aichiner, “Häuserkampf im Zeichenkrieg.” *Artnet.de*, October 26, 2010
- Tom McCormack, “Market Forces,” *Moving Image Source*, August 10, 2010
- Lena Valencia, “Amie Siegel: DDR/DDR,” *Bomblog*, May 12, 2010
- J. Hoberman, “The Lives of Others in DDR/DDR,” *Village Voice*, May 4, 2010
- Ricky D’Ambrose, “DDR/DDR,” *Slant*, May 3, 2010
- Martin L. Johnson, “Transmodern Films,” *Baltimore City Paper*, April 20, 2010
- Marco Mazzi, “Amie Siegel: Esperienze Cinematiche,” *Arte e Critica no. 51*, January 2010
- Phil Collins and Sinisa Mitrovic, *Auto-Kino!*, Temporäre Kunsthalle Berlin, 2010 (cat.)
- Aaron Kunin, “Decoration, Modernism, Cruelty,” *Modernism/modernity*, Vol. 17, No.1, January 2010
- Jennifer Thatcher, “The Russian Linesman,” *MAP: Journeys in Contemporary Art*, No.18, Summer 2009
- David Foster, “The Russian Linesman: Frontiers, Borders and Thresholds,” *ArtVehicle 41*, May 2009

James Hansen, "Migrating Forms 2009: 'DDR/DDR' Amie Siegel," *Out 1 Film Journal*, April 20, 2009

Mark Elijah Rosenberg, "Migrating Forms: Amie Siegel's *DDR/DDR*," *Flavorwire*, April 17, 2009

Michael Wang, "Form and Function," *Artforum.com*, April 10, 2009

Lucy Steed, "Mark Wallinger Curates: The Russian Linesman," *Art Monthly*, April 2009

Emmanuel Cooper, "Images of Time and Other Relative Dimensions in Space," *Tribune*, March 19, 2009

Laura Cumming, "Roll Up, Roll Up, The Circus is in Town," *The Observer*, London, March 8, 2009

Ossian Ward, "The Russian Linesman: Blackboard Lectures," *Time Out London*, February 23, 2009

Mark Wallinger, Roger Malbert, *Mark Wallinger: The Russian Linesman*, (Hayward Publishing, London), 2009 (cat.)

Charles Darwent, "The Russian Linesman," *The Independent*, London, February 22, 2009

Bill Stamets, "DDR/DDR," *Chicago Sun Times*, February 20, 2009

Volker Pantenburg, "Post-Cinema? Movies, Museums, Mutations," *SITE: Journal for Contemporary Art, Architecture, Cinema and Philosophy*, No.24, 2008

Xavier Laboulbenne, Aljoscha Weskott, *Fracture: Conversations on Memory in the Berlin Republic* (B\_Books Verlag, Berlin), 2008

Elizabeth Schambelan, "Whitney Biennial," *Artforum*, Summer 2008

Wolf Jahn, "Hamburg- Videopanel 2008," *Artforum*, May 2008

Domenick Ammirati, "Whitney Biennial 2008, Whitney Museum of American Art," *Afterall*, May 24, 2008

David Markus, "Hungover at the Whitney," *The Brooklyn Rail*, April 2008

Jerry Saltz, "When Cool Turns Cold," *New York Magazine*, March 13, 2008

Henriette Huldish, Shamim M. Momin, *2008 Whitney Biennial* (Yale University Press), 2008 (cat.)

Anna-Lena Wenzel, "Videopanel 2008," *The Thing Hamburg*, January 31, 2008

Marcel Schwierin, Daniel Herrmann, *Werkleitz Biennial: Amerika* (Werkleitz Gesellschaft e.V., Halle), 2008 (cat.)

Bruno Di Marino, "Architettura Della Finzione," *Segno Cinema*, July/August 2007, Issue #140

Joanna Raczynska, *Now Again the Past: Rewind, Replay, Resound*, (Carnegie Arts Center), 2006 (cat.)

Petra Schröck, "Verhängnisvolle Affäre, Kunst und Kino beim 'Forum Expanded,'" *Film-dienst*, June 2006

Annedore Beelte, "Der Soundtrack zum Leben," *Die Tageszeitung Nord*, April 4, 2006

Sabine Himmelsbach, Barbara Filser, *Amie Siegel: Berlin Remake*, Revolver Archiv für Aktuelle Kunst, Frankfurt, 2006 (cat.)

Andréa Picard, "Film/Art: Prelude as Post-Script," *Cinemascope*, Issue 26, 2006

Jennifer Allen, "Forum Expanded," *Artforum.com Critic's Pick*, February 2006

Brigitte Werneburg, "Oh diese alten Schachteln!" *Die Tageszeitung*, February 13, 2006

Aurélien Ferenczi, "Sortie de Secours: Voyage dans le temps," *Télérama*, February 12, 2006

Bert Rebhandl, "An den Äusseren Rändern des Kosmos," *Frankfurt Allgemeine Zeitung*, February 11, 2006

Ralph Findeisen, "Nach Maß Geschneidert," *Artnet.de*, February 10, 2006

Cosima Lutz, "Wo Kunst und Kino ineinander fließen," *Berliner Morgenpost*, February 9, 2006

Carsten Probst, "Berlinale zeigt Videokunst," *Deutschland Radio Kultur*, February 8, 2006

Robert J. Benton, "Empathy; Intimacy, and the Psychoanalytic Space: *Empathy and Intimate Strangers*," *Psychoanalytic Review*, August 2005, v. 92 n. 4

Dennis Harvey, "Rep. Picks: Empathy," *San Francisco Bay Guardian*, February 2005

Gerald Peary, "Editor's Picks," *The Boston Phoenix*, February 23, 2005

Holly Willis, "Amie Siegel's *Empathy*," *LA Weekly*, February 11-17, 2005

Janice Page, "Genre-bending 'Empathy' is Full of Surprises," *The Boston Globe*, January 26, 2005

Sam Adams, "Best of 2004: Fall Guys," *Philadelphia City Paper*, January 5, 2005

Erin Donnelly, "Critical Distance," *Site Matters*, Distributed Art Publishers, New York, 2004 (cat.)

Tony Pipoli, "Empathy," *Cineaste*, Summer 2004, v. 29 n. 3

Michael Wilmington, "Facets Feature Marks Deft Indie Debut," *Chicago Tribune*, August 6, 2004

Lisa Kennedy, "Empathy: Hmmm...What does it mean?" *The Denver Post*, May 21, 2004

Steven Rea, "A Teasing Take on Therapy," *The Philadelphia Inquirer*, April 2004

Katie Haegele, "Empathy," *Philadelphia Weekly*, April 2004

Tone Clarke, "Empathy for the Devil," *Wideshot Magazine UK*, April 2004

Sam Adams, "Analyze This," *Philadelphia City Paper*, April 1-7, 2004

Alexandra Wach, "Neugier aufs Reale," *Kölner Stadt-Anzeiger*, March 18, 2004

Marc Mohan, "The Talking Cure," *The Oregonian*, March 5, 2004

Chuleenan Svetvilas, "Hybrid Documentaries," *International Documentary*, June 2004, v. 23, n. 5

Andrew Sarris, "Analyzing Analysis," *New York Observer*, February 2, 2004

David Sterritt, "Empathy," *Christian Science Monitor*, January 23, 2004

Ken Fox, "Lady in the Dark," *TVGuide.com*, January 22, 2004

Nicole Keeter, "Empathy," *Time Out New York*, January 22-29, 2004, Issue # 434

Noel Murray, "Empathy," *The Onion*, January 22-28, 2004, v. 30 n. 3

A.O. Scott, "Putting Psychoanalysis Itself on the Couch," *The New York Times*, January 21, 2004

Nathan Lee, "Psychoanalyze This," *The New York Sun*, January 23-25, 2004

J. Hoberman, "Honey, I Punk'd the Shrinks," *The Village Voice*, January 21-27, 2004

Prairie Miller, "The Prairie Miller Show," WBAI Radio, NYC, January 2004 (Interview)

Anthony Kaufman, "The Chicago Film Festival," *IndieWIRE*, November 2003

Hilde Meier, "Empathy. Szenen einer Analyse," *Aviva-Berlin*, November 2003

Jonathon Miller, "Critic's Choice: Director Amie Siegel," Eight-Forty-Eight, WBEZ Radio, October 8, 2003

Reece Pendleton, "Chicago Int. Film Festival: *Empathy*," *Chicago Reader*, October 2003

Tobias Hering, "Interview with American Filmmaker & Artist Amie Siegel," *Ex-Berliner* #10, November 2003

"*Empathy*- Intelligent and Thrilling: An Analysis of Psychoanalysis," *TIP*, September 9-22, 2003

Frank Noack, "Jeder Mensch ist ein Haus," *Ticket*, September 17, 2003

Dietmar Kammerer, "Analysis of Analysis," *Die Tageszeitung*, September 13, 2003

Simone Mahrenholz, "Voyeurists, Friends, *Empathy*- Analyzing the Analyst," *Die Welt*, September 11, 2003

Malte Henk, "*Empathy*- The Wall Must Go," *Berliner Zeitung*, September 11, 2003

Thomas Vorwerk, "Empathy," SATT.org, September 7, 2003

Heidi Reutter, "Empathy," Bayerischen Radio, September 4, 2003

Birgit Roschy, "Die Alten Männer und das Begehren," *Frankfurt Rundschau*, June 26, 2003

Claudia Henne, "Radio Kultur: Regissuerin Amie Siegel zu Arsenal," SFB Radio Berlin, May 2003

Tobias Hering, "Filmschnitt ist wie Chirurgie," *Der Tagesspiegel*, May 22, 2003

Eddie Cockrell, "*Empathy* at the Berlin Film Festival," *Variety*, March 19, 2003

Maximilian Preisler, "Radio Kultur: American Independents," SFB Radio Berlin, February 2003

Detlef Kuhlbrodt, "Berlinale: Privattheater für Reiche," *Die Tageszeitung*, February 15, 2003

Luis Perez, "DUMBO Exhibit: Skyline Forever Altered," *New York Daily News*, October 17, 2002

Jenny Perlin, "What Should I Make Up? Michele Fleming, Sarah Jane Lapp & Amie Siegel," *Screening the Past*, Issue #13 'Women, Autobiography and New Media,' December 1, 2002

Holly Willis, "Dreaming Narrative- *The Sleepers* by Amie Siegel," *LA Weekly*, October 20-26, 2001

Jonathon Miller, "Critics Choice: *The Sleepers*," *Eight Forty-Eight*, WBEZ Chicago Public Radio, May 2001

Robert Kelly, review of *The Waking Life*, *First Intensity*, Issue #13, Spring 2000

Fred Camper, "Chicago's Own: Fleming, Siegel and Gosser," *Chicago Reader*, September 24, 2000

John Petrakis, "Fall Line-up New Filmmakers," *Chicago Tribune*, September 3, 1999

S.P. Healey, review of '*The Waking Life*', *Rain Taxi*, Volume 4, No. 3, Fall 1999

Fred Camper, "Chicago's Own: World Views," *Chicago Reader*, April 17, 1998