

AMIE SIEGEL

b.1974, Chicago, IL., USA

Education

1999 MFA, The School of the Art Institute of Chicago, Chicago, IL

1996 BA, Bard College, Annandale-on-Hudson, NY

Awards / Fellowships

2017 The Smithsonian Institution, Washington, D.C., Artist Research Fellowship

2015 Creative Capital, New York, Visual Arts Award

Gertrude Contemporary, Melbourne, Australia, Residency

2014 Forum Expanded Award, Berlin International Film Festival

2012 Sundance Institute, Utah, Documentary Film Fund

2011 Graham Foundation for Visual Arts, Chicago, Grant

Princess Grace Foundation, New York; Special Project Grant

2010 Foster Prize, The Institute of Contemporary Art, Boston

2009 Artadia: The Fund for Art and Dialogue, Artist Award

2008 Film Study Center at Harvard University, Fulton Fellow

Akademie Schloss Solitude, Stuttgart, Germany, Residency

2007 John Simon Guggenheim Memorial Foundation, Fellow

2006 New Yorks State Council for the Arts, Individual Artist Award

2005 Edith Russ Haus für Medienkunst, Germany, Residency

2003 DAAD Berliner-Künstlerprogramm, Residency

2002 Lower Manhattan Cultural Council, Studio Residency

Solo Exhibitions:

2017 *Winter*, Guggenheim Bilbao, Spain (upcoming)
12x12: Amie Siegel, Berlinische Galerie, Berlin, Germany
Interiors, Frye Art Museum, Seattle, WA (cat.)
Strata, South London Gallery, England
Quarry, Audain Gallery, Simon Fraser University, Vancouver, B.C

2016 *The Spear in the Stone*, Simon Preston Gallery, New York
Imitation of Life, Temple Bar Gallery, Dublin, Ireland
Amie Siegel. Part 2: Ricochet, Kunstmuseum Stuttgart, Germany (cat.)
Double Negative, Museum Villa Stuck, Munich, Germany (cat.)

2015 *Provenance*, MAK Museum für Angewante Kunst, Vienna, Austria
The Architects, Storefront for Art & Architecture, New York, NY

2014 *Provenance*, The Metropolitan Museum of Art, New York, NY (cat.)
Provenance, University of Michigan Museum of Art, Ann Arbor, MI (cat.)
Provenance, Center for Contemporary Art, Tel Aviv, Israel
Winter, Ratio 3 Gallery, San Francisco, CA

2013 *Provenance*, Simon Preston Gallery, New York, NY

2012 *Black Moon*, Arthouse - Austin Museum of Art, Austin, Texas

2011 *Amie Siegel. Part 1: Black Moon*, Kunstmuseum Stuttgart, Germany (cat.)

2010 *Black Moon*, Krome Gallery, Berlin, Germany

2007 *Berlin Remake*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA

2006 *Berlin Remake*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany (cat.)

Selected Group Exhibitions / Screenings

- 2017 *4,543 Million*, CAPC Musée d'Art Contemporain de Bordeaux, France
Hallstatt, Galeria Fortes Vilaça, São Paulo, Brazil
Habits of Care, Blackwood Gallery, University of Toronto Mississauga, Ontario, Canada
A Thousand Roaring Beasts, Centro Andaluz de Arte Contemporáneo, Seville, Spain
FADE IN 2: EXT. MODERNIST HOME—NIGHT, Museum of Contemporary Art, Belgrade
- 2016 *In The Belly of The Whale*, Witte de With, Rotterdam, The Netherlands
Life Inside An Image, Monash University Museum of Art, Melbourne, Australia
Director's Programme, Glasgow International, Scotland
Beyond 2 Degrees, Museum of Contemporary Art, Santa Barbara, CA (cat.)
FADE IN: INT. ART GALLERY – DAY, The Swiss Institute, New York, NY
Hallstatt, Galeria Fortes Vilaça, São Paulo, Brazil
- 2015 *Everything Must Go*, Glucksman Gallery, Cork, Ireland (cat.)
Wohnungsfrage, Haus der Kulturen der Welt, Berlin, Germany (cat.)
Amie Siegel / Victor Burgin, Screen Space, Melbourne, Australia
Residue: The Persistence of the Real, Vancouver Art Gallery, Vancouver, B.C. (cat.)
Provenance, Palazzo Grassi / Pinault Collection, Venice, Italy
La Citta Che Sale/The City Rises, BID Project Gallery, Milan, Italy
Ornament, Simon Preston Gallery, New York, NY
Production Routes, Tel Aviv Museum of Art, Tel Aviv, Israel
The Future is a Do-Over, Dunedin Public Art Gallery, New Zealand
The Architects, Storefront for Art and Architecture, New York, NY
- 2014 *Utopia for Sale?*, MAXXI National Museum of XXI Century Arts, Rome, Italy
Infinite City, Zabłudowicz Collection, London, England
Forum Expanded: Provenance, Berlin International Film Festival
Future Projections: Provenance, Toronto International Film Festival
Modern/Moderna, Cranbrook Art Museum, Bloomfield Hills, MI
Back to Berlin, Herzliyah Museum of Contemporary Art, Herzliyah, Israel
Pop Departures, Seattle Art Museum, Seattle, WA (cat.)
Art of the Real, Film Society of Lincoln Center, New York, NY
Scintillation/Disappearance, National Museum of Modern & Contemporary Art, Seoul, Korea
The Architects, Arsenale / US Pavillon, Venice Architecture Biennial, Venice, Italy
- 2013 *City of Disappearances*, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Approximately Infinite Universe, Museum of Contemporary Art, San Diego, CA
The 5th Auckland Triennial: If You Were to Live Here, Auckland Art Gallery, New Zealand (cat.)
Brute, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA
Permutation 03.2: Re-Place, P!, New York, NY
Mad, Bad and Sad, Freud Museum, London, England
- 2012 *The Future's Not What it Used To Be*, Chapter, Cardiff, Wales (traveled to Newlyn Art Gallery, Cornwall, England)
American Originals Now: Amie Siegel, National Gallery of Art, Washington, DC
Black Moon, Migrating Forms, Anthology Film Archives, New York, NY
Emotional Blackmail, Kitchener-Waterloo Art Gallery, Ontario, Canada
Ready for Extinction, Pleasure Dome, Toronto, Canada
- 2011 *Cannes International Film Festival*, Semaine de la Critique, Cannes, France
After the Fall, TULCA, Galway, Ireland (cat.)
East Meets West, Walter and McBean Galleries, San Francisco, CA
Migration/Dislocation, Millennium Film Workshop, New York, NY
Emotional Blackmail, Southern Alberta Art Gallery, Lethbridge, Canada (cat.)
Signal and Noise, Vivo Media Arts Centre, Vancouver, B.C.
Fear, Lo and Behold, Salon de Vortex, Athens, Greece (cat.)

- 2010 *The Talent Show*, Walker Art Center, Minneapolis, MN
(traveled to MoMA/PS1, New York; Henry Art Gallery, Seattle)
2010 Foster Prize, The Institute for Contemporary Art, Boston
Another Point of View, Centre d'Art Contemporain, Noisy-le-sec, France (cat.)
Auto-Kino! Temporäre Kunsthalle Berlin, Germany (curated by Phil Collins, cat.)
Amie Siegel: Three Films, Harvard Film Archive, Cambridge, MA
Into the Eye of the Storm, VideoZone: International Video Art Biennial, Israel (cat.)
Transmodern, Baltimore Museum of Art, Baltimore, MD
Migrating Forms, Anthology Film Archives, New York
Territories of the Inhuman, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
DDR/DDR, The Museum of Modern Art, New York, NY
DDR/DDR, Pacific Film Archive, Berkeley, CA
DDR/DDR, Portland Art Museum, Portland, OR
DDR/DDR, Northwest Filmforum, Seattle, WA
DDR/DDR, Anthology Film Archives
DDR/DDR, Rice Cinema, Houston, TX
DDR/DDR, Harn Museum of Art, Gainesville, FL
DDR/DDR, Pacific Cinematheque, Vancouver, B.C.
DDR/DDR, Filmoteca de Catalunya, Barcelona, Spain
- 2009 *The Russian Linesman*, Hayward Gallery, London, England (curated by Mark Wallinger, cat.)
(traveled to Leeds Art Gallery and Glynn Vivian, Swansea)
MONITAU, Aspen Art Museum, Aspen, CO
Imagining History, CA2M Centro de Arte 2 de Mayo, Madrid, Spain (cat.)
Zeigen, Temporäre Kunsthalle Berlin, Germany (curated by Karin Sander, cat.)
DDR/DDR, DAAD Galerie, Berlin, Germany
DDR/DDR, The Gene Siskel Film Center, Art Institute of Chicago, Chicago
DDR/DDR, Migrating Forms /Anthology Film Archives, New York
Views from the Avant-Garde, The New York Film Festival
- 2008 *Whitney Biennial*, Whitney Museum of American Art, New York, NY (cat.)
Werkleitz Biennale "Amerika", Halle/Leipzig, Germany (cat.)
VideoPanel 2008, Hamburg, Germany
- 2007 *Now (and Again)*, BFI Southbank, London, England
Split Screen, Recontres Internationales, Círculo de Bellas Artes, Madrid, Spain
Liar Lies: Contemporary Performance for the Camera, DePaul Art Museum, Chicago,
- 2006 *Forum Expanded*, KW Institute for Contemporary Art, Berlin, Germany
Berlin International Film Festival, Berlin, Germany
Now Again the Past: Rewind, Replay, Resound, Carnegie Arts Center, Buffalo, NY (cat.)
Fair Play, Palazzo Genovese, Salerno, Italy
3 Videoarbeiten: Filmische Rekonstruktion mit Walter Benjamin, Kino Arsenal, Berlin
Monitoring, Kassel Documentary Film & Video Festival, Kassel, Germany
Kinovi[sie]on, Cinematograph, Innsbruck, Austria
Kino im Kopf. Psychologie und Film seit Sigmund Freud, Film Museum Berlin
- 2005 *Empathy*, Gene Siskel Film Center, The Art Institute of Chicago, IL
Empathy, Pacific Film Archive, Berkeley, CA
Empathy, San Francisco Cinematheque, San Francisco, CA
Empathy, Museum of Fine Arts Boston, Boston, MA
Empathy, LA Filmforum, Egyptian Theater, Los Angeles, CA
After Effects, Lower Manhattan Cultural Council, New York, NY
Empathy, Anthology Film Archives, New York, NY
After Effects, Lower Manhattan Cultural Council, New York, NY
Empathy, Casablanca Kino, Dresden, Germany
Empathy, Cornell Cinema, Ithaca, NY

- 2004 *Empathy*, Film Forum, New York, NY
Empathy, The Andy Warhol Museum, Pittsburgh, PA
Infame Bilder- Im Kino der Kontrollgesellschaft, Austrian Film Museum, Vienna, Austria
Stranger Than Fiction, Cologne Filmhaus, Cologne, Germany
Empathy, Facets Cinematheque, Chicago, IL
Empathy, Cleveland Cinematheque, Cleveland Institute of Art, OH
Empathy, Detroit Institute of the Arts, Detroit, MI
Empathy, Pacific Cinematheque, Vancouver, Canada
Empathy, Leipzig Kino, Leipzig, Germany
Empathy, Kommunales Kino Freiburg, Freiburg, Germany
Theatrical runs in Philadelphia, Portland, Denver, Miami, Houston, & other US cities.
- 2003 *Empathy*, Berlin International Film Festival (Forum)
Amie Siegel: Die Performanz des Performativen, Kino Arsenal, Berlin
Kameraauge und Filmraum, Kinemathek Karlsruhe, Karlsruhe, Germany
Chicago International Film Festival (World Cinema), Chicago
Jerusalem International Film Festival (Panorama), Israel
Empathy, Frankfurt Film Museum, Frankfurt, Germany
Empathy, Künstlerhaus Hannover, Hannover, Germany
Empathy, Kommunales Kino Leipzig, Germany
Empathy, Kommunales Kino Freiburg, Germany
Empathy, Kamera Kino, Heidelberg, Germany
Empathy, Shaubühne Kino / Künstlerhaus Bremen, Germany
Empathy, Brotfabrik Kino, Berlin, Germany
Kameraauge und Filmraum, Kinemathek Karlsruhe, Karlsruhe, Germany
New York: Present Tense, Museo de Arte Latinoamericano de Buenos Aires, Brazil
- 2002 *Überwachen und Aufzeichnen*, Kino Arsenal, Berlin, Germany
The Brewster Project, Brewster, NY
Stories That Refuse to be Told, Cornell Cinema, Ithaca, NY; San Francisco Cinematheque;
Robert Beck Memorial Cinema, New York
- 2001 School of Sound, Glasgow, Scotland
Eine andere Kunst - ein anderes Kino, Kino Arsenal, Berlin, Germany
Dreaming Narrative, Filmforum, UCLA Hammer Museum of Art, Los Angeles, CA
- 2000 *The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America 1930-2000*, Whitney Museum of American Art, New York, NY
New Filmmakers, Anthology Film Archives, New York, NY
New Century/New Cinema, The Pacific Film Archive, Berkeley, CA
Five Travelers, Filmforum, UCLA Hammer Museum of Art, Los Angeles, CA

Artist Talks / Public Lectures / Presentations:

- 2017 Arsenal Institute for Film & Video Art, Berlin • South London Gallery, England • Visual & Material Worlds, SUNY Binghamton • Simon Fraser University, Vancouver, B.C. • Frye Art Museum, Seattle • Goldsmiths, University of London • Parsons / The New School, New York • University of Victoria, B.C. • Deutsche Film- und Fernsehakademie Berlin
- 2016 The Menil Collection, Houston • Artists on Artists Lecture, DIA Art Foundation, New York • UCLA / Hammer Museum, Los Angeles • Yale University School of Art, New Haven • M-Museum, Leuven, Belgium • VIPER Gallery, Prague • Media & Modernity, Princeton School of Architecture • Light Industry, Brooklyn • Museum of Contemporary Art, Santa Barbara • Pacific Film Archive, Berkeley • Museum Villa Stuck, Munich • Temple Bar Gallery, Dublin • Crawford School of Art, Cork, Ireland • Irish Film Institute, Dublin
- 2015 Cooper Union, New York • Schloss Solitude, Stuttgart, Germany • University of Pennsylvania / ICA, Philadelphia • Paris Photo LA, Los Angeles • Haus der Kulturen der Welt, Berlin • MAK Vienna, Austria • Storefront for Art & Architecture, New York • Deutsches Haus, NYU, New York

- 2014 The Metropolitan Museum of Art, New York • Museum of Contemporary Art Detroit • University of Michigan Museum of Art, Ann Arbor • The Vera List Center for Art & Politics, The New School, New York, NY • Swiss Institute / Contemporary Art, New York, NY • The Center for Contemporary Art, Tel Aviv, Israel • Canadian Centre for Architecture, Montreal, Quebec • Film Society of Lincoln Center, New York, NY • MAXXI Museum of 21st Century Arts, Rome Italy • University of Las Vegas, Las Vegas, NV • Zabłudowicz Collection, London, UK
- 2013 Yale University School of Art, New Haven (visiting critic) • Auckland Art Gallery, New Zealand • Luminato Festival, Toronto, Ontario • Simon Preston Gallery, New York • Parsons, The New School, New York
- 2012 National Gallery of Art, Washington, D.C. • Brakhage Symposium, Boulder, CO • Merz Akademie, Stuttgart • New York University, New York • School of Visual Arts, New York • Auckland Art Gallery, Auckland, New Zealand
- 2011 SALT, Istanbul, Turkey • Semaine de la Critique, Cannes Film Festival, American Pavillion • TULCA, Galway, Ireland • San Francisco Art Institute • Massachusetts College of Art & Design, Boston • Deutsches Architektur Zentrum, Berlin, Germany
- 2010 Museum of Modern Art, New York • California Institute of the Arts, Los Angeles • University of California, Santa Cruz • University of California, Berkeley • Georgetown University, Washington D.C. • University of Florida, Gainesville • Rice University, Houston • Harvard Film Archive, Cambridge, MA • Anthology Film Archives, New York • Humboldt University, Berlin • Berkman Center for Internet & Society, Harvard University, Cambridge, MA • Platform/Le Plateau, Paris • Simon Frasier University, Vancouver, BC • Institute of Contemporary Art, Boston
- 2009 Hayward Gallery, London, UK • Humanities Center, Harvard University, Cambridge, MA • Hunter College, New York • Graduate School of Design, Harvard University, Cambridge, MA • Akademie für Bilden Künste, Vienna • DAAD Galerie, Berlin
- 2008 Whitney Museum of American Art, New York • School of the Museum of Fine Arts Boston • Massachusetts College of Art, Boston • *AdHocVox*, Friederike Taylor Gallery, New York
- 2007 BFI Southbank, London • Harvard University, Cambridge, MA
- 2006 KW Institute for Contemporary Art, Berlin • Hochschule Vechta, Germany • Film Museum Berlin • Kino Arsenal, Berlin • *Blackmarket for Useful Knowledge*, Hebbel Theatre, Berlin • Palazzo Genovese, Salerno, Italy • Humboldt University, Berlin
- 2005 Gene Siskel Film Center, Chicago • San Francisco Cinematheque • Pacific Film Archive, Berkeley • Cornell University, Ithaca • Bard College, Annandale, NY • San Francisco Art Institute • San Francisco State University • Anthology Film Archive, New York • Bowdoin College, Portland, ME • The School of the Art Institute of Chicago • Museum of Fine Arts Boston • Edith Rüss Site for Media Art, Oldenburg, Germany
- 2004 Film Forum, New York • Kölner Filmhaus, Cologne • Kino Arsenal, Berlin
- 2003 *Raumkontrolle 2 / Perimetrisches Wörterbuch*, Volksbühn, Berlin • Humboldt Universität, Berlin • Kino Arsenal, Berlin • Frankfurt Film Museum • Karl Abraham Institut, Berlin
- 2002 *New Views: Dumbo*, Creative Time, Brooklyn, NY • *The Dialogue*, Thomas Erben Gallery, New York • The Poetry Project, New York • Kelly Writer's House, Philadelphia • Johns Hopkins University, Baltimore • Cornell Cinema, Ithaca • Hallwalls, Buffalo • Hunter College, New York
- 2001 School of Sound, Glasgow • Kino Arsenal, Berlin
- 2000 Hammer Museum of Art, Los Angeles, CA • Maryland Institute College of Art, Baltimore • University of Iowa, Iowa City • The Institute for Psychoanalysis, Chicago • Williams College, Williamstown, MA • San Francisco Cinematheque

Artist Writings and Publications:

- 2017** Introduction to "Cryptoarchitecture," *The Svetlana Boym Reader* (Cristina Vatulescu, Tamar Abramov, Ed.), Bloomsbury Press, London, forthcoming 2018
- 2016** "Portfolio," *Frieze*, June 13
"Questionnaire: A Response," October 155, MIT Press, Cambridge, MA
- 2015** *Amie Siegel: Love Letters*, Spector Books, Leipzig (from the book series *Wohnungsfrage*, Haus der Kulturen der Welt, Berlin (Nikolaus Hirsch, Hila Peleg, Ed.)
"Mirroring," *Speculation, Now*, Vera List Center for Art & Politics (Carin Kuoni, Prem Krishnamurthy, Vyjayanthi Rao, Ed.) Duke University Press
- 2014** *Amie Siegel: CATALOGUE*, Inventory Press, New York
"Circuit: Provenance," *Heros of the Art Auction/Helden der Kunstauktion*, Dirk Boll, Ed., Hatje Cantz
"Project Malaparte," *Remediate*, Merz Akademie
"Factories and The Factory," *A Companion to Jean-Luc Godard*, Wiley Blackwell
- 2012** "Ciné-Constellation," *Revolver: Manifestheft 26*, Berlin
"Object Relations," *Draw it With Your Eyes Closed*, Edited by Paper Monument
- 2011** "Á Rebours / Against the Grain," *Film: Tacita Dean*, Tate Modern, Tate Publications
"Artist Project," *Cabinet*, No. 41 – 43 (temporal project over three issues)
- 2010** "Author, Author," Artist Project, *Input*. Vol. 2
- 2007** "Don't Mention the Wall," *The Imagined Nation: Body & Gender in East German Studio Films*, DEFA Schriftenreihe, Berlin
- 2004** "Marching Up, Crawling Through and Coming Out: Public Art in Germany," with Bettina Mathes, *Chain 11: Public Forms*, Temple University Press, Philadelphia
- 2002** "Violations, Indiscretions and Narrative Expectation in Film Sound," *Soundscape: The School of Sound Lectures 1998-2001*, Wallflower Press, London
- 2001** "An Aural Equivalent" (from "Image Picture Frame" by Jon Jost, Patrick Keiller, Sam McMullen, John Maybury and Amie Siegel") *Vertigo*, Vol. 2 No.1, London, Spring 2001

Selected Bibliography:

- 2017**
Gabriel Coxhead, "Amie Siegel: South London Gallery", *Art in America*, April
Jillian Knipe, "Amie Siegel: Strata", *This is Tomorrow*, 8 March
Emily Watkins, "Inanimate and Intimate", *Plinth*, 1 February
Veronica Simpson, "Amie Siegel: Strata", *Studio international*, 24 February
Henry Boome, "Conceptual Values", *Aesthetica*, 31 January
Margaret Carrigan, "Amie Siegel Psychoanalyzes America in 'Strata' at South London Gallery", *ArtInfo*, January 30
Adrian Searle, "Amie Siegel's Strata – from the depths of the Earth to the heights of excess", *The Guardian*, January 23
José da Silva, "Amie Siegel Takes a Freudian Trip to South London", *The Art Newspaper*, January 20
Eddy Frankel, "Amie Siegel: Strata", *Time Out London*, 9 January
- 2016**
Adam Kleinman, "Amie Siegel: Critical Relations", *Camera Austria*, Issue 136
Amie Siegel: Double Negative, Museum Villa Stuck, Munich (Yara Sonseca Mas, Michael Buhrs, Eds; contributions by Manuel Cirauqui and Michael Taussig) Mousse Publications, Italy (catalogue)
Martha Schwendener, "Amie Siegel: *The Spear in the Stone*", *The New York Times*, June 9

Mira Dayal, "The Preservation of Desire: Amie Siegel's *The Spear in the Stone*", NYAQ, May 26
 Orit Gat, "Amie Siegel's *The Spear in the Stone*", *Art Agenda*, May 24
 Blake Gopnik, "Amie Siegel Dyes Black Swans White", *Artnet*, May 17
 Courtney Fiske, "Critics' Picks", *Artforum*, May 13
 Bert Rebhandl, "Amie Siegel: Villa Stuck, Munich / Kunstmuseum Stuttgart," *Frieze d/e*, *Frieze.com*
 Simone Krug, "FADE IN: INT. ART GALLERY – DAY", *The Brooklyn Rail*, May 3
 Orit Gat, "Critic's Guide: New York", *Frieze.com*, May 2
 Paul Laster, "10 Things to Do in New York's Art World Before May 2", *The Observer*, April 28
 Sabrina Mandanici, "The Architecture of Desire", *Aperture*, April 25
 "Amie Siegel "Part 2. Ricochet" at Kunstmuseum Stuttgart", *Mousse*, April 24
 Laura Campbell, "Amie Siegel: Provenance", *The List*, April 20
 "FADE IN: INT. ART GALLERY—DAY", *New Yorker*, April
 Louisa Buck, "Glasgow International", *The Art Newspaper*, April 13
 Kristy Bell, "Glasgow International", *Art Agenda*, April 13
 Hettie Judah, "Glasgow International 7th Edition", *Artnet*, April 12
 Adrian Searle, "Glasgow International rules the waves", *The Guardian*, April 11
 Laura Cumming, "Glasgow International—irrepressible vitality everywhere", *The Guardian*, April 10
 Samantha McKeeg, "Postcards: Dunedin", *Art News New Zealand*
 Tom McDonough, "Introduction to *Quarry*", *Vdrome*, March 6
 Aidan Dunne, "Amie Siegel: Imitation of Life," *The Irish Times*, March 1

2015

Wohnungsfrage, Eds. Jesko Fezer, Christian Hiller, Nikolaus Hirsch, Wilfried Kuehn, Hila Peleg, Haus der Kulturen der Welt, Spector Books, Leipzig, Germany
Residue: The Persistence of the Real, Ed. Grand Arnold, Vancouver Art Gallery and Black Dog Publishing, New York, NY
Everything Must Go: Art and the Market, Glucksman Gallery, Cork, Ireland
 Sonja Hornung, "Current Shows: Wohnungsfrage", *Frieze*, November
 Steel Stillman, "In The Studio: Amie Siegel", *Art in America*, November
 Helmut Draxler, "Helmut Draxler on Amie Siegel's *The Architects*", *Artforum*, October
 Rachel Stevens, "Amie Siegel Provenance," *Millenium Film Journal*, no. 61, Spring
 Laura Herman, "Amie Siegel: *The Architects*", *This is Tomorrow*, April 1
 Rattanamol Singh Johal, "Amie Siegel: *Provenance*," *Art Papers*, January

2014

Pop Departures, Ed. Catharina Manchanda, Seattle Art Museum, Seattle
 Blake Gopnik, "Top Ten Shows of 2014," *The Art Newspaper*, Issue 263, December
 Simon Castet, "New York's Best, 2014," *Art in America*, December
 Mark Guiducci, "Amie Siegel's *Provenance*," *Vogue.com*, December 15
 Catharina Manchanda, *Pop Departures*, Seattle Art Museum; Yale University Press (cat.)
 Jen Graves, "Pop Departures Challenges Our Deepest Belief Systems," *The Stranger*, November 12
 Murray White, "Past Futures Made Present," *The Toronto Star*, September 9
 Ellen Pearlman, "The Rise and Fall and Rise Again of a Chair", *Hyperallergic*, August 15
 Joseph R. Wolin, "Amie Siegel: Provenance," *Time Out*, July 7
 Monica Westin, "Critics' Picks: Amie Siegel," *Artforum*, May
 Andrea Picard, "Provenance: The Artist (Amie Siegel)," *Cinema Scope*, May
 Mark Godfrey, introduction to "Amie Siegel: 1000 Words", *Artforum*, January
 Thomas Herold, "Amie Siegel's Recursive DDR/DDR: In and Beyond the Wake of Friedrich Kittler," *The Germanic Review*, vol. 98, issue 4
 Lynn Hershman Leeson, "Amie Siegel by Lynn Hershmann Leeson", *Bomb*, Winter

2013

Kari Rittenbach, "Valued Objects, High Returns," *Texte zur Kunst*, December
 Lauren O'Neill-Butler, "Amie Siegel at Simon Preston Gallery," *Artforum*, December
 JD Beltram, "City of Disappearances," *Huffington Post*, December 16
 Chris Wiley, "Frieze Highlights: Amie Siegel," *Freize.com*, December 10
 Erika Balsom, "Best of 2013: Film," *Artforum*, December
 Jennifer Kabat, "Auctioning off Utopia," *Salon*, December 8
 Benjamin Solomon, "Amie Siegel at Simon Preston Gallery", *Architectural Record*, October 4
 Janelle Zara, "An Art Film Follows Le Corbusier's Furniture Back in Time...", *Blouin ArtInfo*, October 3

Carol Kino, "A Curious Path to Auction for India's Modernist Furniture," *The New York Times Magazine*, October 2
 Mónica de la Torre, "Amie Siegel," *Bomb*, October 2
 Blake Gopnik, "Watching Le Corbusier Become Fabergé," *The Daily Beast*, October 1
 "Amie Siegel," *Art In America*, October
 "Goings on About Town," *The New Yorker*, September
 Jessica Klingelfuss, "Amie Siegel searches for Provenance," *Wallpaper.com*, September 6
 Natalie King, "If You Were to Live Here: The 5th Auckland Triennial," *Flash Art*, Issue 231, July - September
 Nova Benway, "Permutation 03.2:Re-Place," *Modern Painters*, July/August
 Scott McDonald, "Cine-Surveillance: 3 Avant Docs: Interviews With Amie Siegel, Sharon Lockhart and Jane Gillooly", *Film Quarterly*, Vol. 66, Nov. 3, Spring
 John Daly-Peoples, "Auckland Triennial: If You Were to See Art Here," *National Business Review*, New Zealand, June 11
 John McDonald, "Life on the Edge," *Sydney Morning Herald*, May 25
 Hou Hanru, Pascal Beausse, Elizabeth Thomas, *The 5th Auckland Triennial 2013: If You Were to Live Here* (Auckland Art Gallery, New Zealand) (cat.)
 Scott MacDonald, "Amie Siegel", *American Ethnographic Film and Personal Documentary: The Cambridge Turn*, (University of California Press, Berkeley, CA)

2012

William Smith, "Cross-Pollination", *Artforum.com*, June 6
 Luke Quinton, "Women fight invisible foe in Amie Siegel's 'Black Moon'", *Austin Statesman*, May 9
 Barbara Mennel. "The Architecture of Heimat in the Mise-en-Scene of Memory: Amie Siegel's *Berlin Remake*," *Heimat: At the Intersection of Space and Memory*, (Eds.) Friederike Eigler & Jens Kugele, (De Gruyter, Berlin; Boston)
 Anna Altman, "Socialist Cowboys," *NewYorker.com*, April 13

2011

Aidan Dunne, "Once Upon a Time in the West," *The Irish Times*, November 11
 Jen Schwarting, "The Talent Show", *Brooklyn Rail*, November 1
 Jennifer Wing, "The Limits of Privacy: The Henry's 'The Talent Show,'" *NPR Seattle*, July 17
 Mathieu Lericq, "*Black Moon* d'Amie Siegel," *Format Court*, June 5
 Jen Graves, "Exposures: An Exhibition About Exhibitionism," *The Stranger*, May 10
 Christoph Hochhausler, "Spiegelungen/Mirroring," *Revolver*, April 20
 Brian Droitcour, "*My Way*- Amie Siegel," *Rhizome*, February 28
 Tony Pipolo, "Views from the Avant-Garde," *Millenium Film Journal*, No.53, February 12
 Aaron Kunin, "Space and Place in Two Video Installations by Amie Siegel," *The Highlights*, Feb. 4
 Ariella Budick, "Invasion of the Image-Snatchers." *Financial Times*, January 14
 Lila Kanner, Franklin Sirmans, *5 Cities, 41 Artists, Artadia: The Fund for Art and Dialogue*, 2011 (cat.)
 Evangelia Lidaki, *Fear*, (Lo and Behold Publishing), 2011 (cat.)

2010

Audrey Illouz, "Another Point of View," *Frieze*, November 22
 Chen Tamir, Maayan Sheleff, *Videozone 5* (Center for Contemporary Art, Tel Aviv, Israel) (cat.)
 Eric Aichiner, "Häuserkampf im Zeichenkrieg." *Artnet.de*, October 26
 Tom McCormack, "Market Forces," *Moving Image Source*, August 10
 Lena Valencia, "Amie Siegel: *DDR/DDR*," *Bomblog*, May 12
 J. Hoberman, "The Lives of Others in *DDR/DDR*," *Village Voice*, May 4
 Ricky D'Ambrose, "*DDR/DDR*," *Slant*, May 3
 Martin L. Johnson, "Transmodern Films," *Baltimore City Paper*, April 20
 Marco Mazzi, "Amie Siegel: Esperienze Cinematiche," *Arte e Critica no. 51*, January
 Phil Collins and Sinisa Mitrovic, *Auto-Kino!*, Temporäre Kunsthalle Berlin, 2010 (cat.)
 Aaron Kunin, "Decoration, Modernism, Cruelty," *Modernism/modernity*, Vol. 17, No.1, January

2009

Jennifer Thatcher, "The Russian Linesman," *MAP: Journeys in Contemporary Art*, No.18, Summer
 David Foster, "The Russian Linesman: Frontiers, Borders and Thresholds," *ArtVehicle 41*, May
 James Hansen, "Migrating Forms 2009: 'DDR/DDR' Amie Siegel," *Out 1 Film Journal*, April 20
 Mark Elijah Rosenberg, "Migrating Forms: Amie Siegel's *DDR/DDR*," *Flavorwire*, April 1
 Michael Wang, "Form and Function," *Artforum.com*, April 10
 Lucy Steed, "Mark Wallinger Curates: The Russian Linesman," *Art Monthly*, April

Emmanuel Cooper, "Images of Time and Other Relative Dimensions in Space," *Tribune*, March 19
Laura Cumming, "Roll Up, Roll Up, The Circus is in Town," *The Observer*, London, March 8
Ossian Ward, "The Russian Linesman: Blackboard Lectures," *Time Out London*, February 23
Mark Wallinger, Roger Malbert, *Mark Wallinger: The Russian Linesman*, (Hayward Publishing, London) (cat.)
Charles Darwent, "The Russian Linesman," *The Independent*, London, February 22
Bill Stamets, "DDR/DDR", *Chicago Sun Times*, February 20

2008

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Xavier Laboulbenne, Aljoscha Weskott, *Fracture: Conversations on Memory in the Berlin Republic* (B_Books Verlag, Berlin)
Elizabeth Schambelan, "Whitney Biennial," *Artforum*, Summer
Wolf Jahn, "Hamburg- Videopanel 2008," *Artforum*, May
Domenick Ammirati, "Whitney Biennial 2008, Whitney Museum of American Art," *Afterall*, May 24
David Markus, "Hungover at the Whitney," *The Brooklyn Rail*, April
Jerry Saltz, "When Cool Turns Cold," *New York Magazine*, March 13
Henriette Huldish, Shamim M. Momin, *2008 Whitney Biennial* (Yale University Press) (cat.)
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Joanna Raczynska, *Now Again the Past: Rewind, Replay, Resound*, (Carnegie Arts Center) (cat.)
Petra Schröck, "Verhängnisvolle Affäre, Kunst und Kino beim 'Forum Expanded,'" *Film-dienst*, June
Annedore Beelte, "Der Soundtrack zum Leben," *Die Tageszeitung Nord*, April 4
Sabine Himmelsbach, Barbara Filser, *Amie Siegel: Berlin Remake*, Revolver Archiv für Aktuelle Kunst, Frankfurt (cat.)
Andréa Picard, "Film/Art: Prelude as Post-Script," *Cinemascope*, Issue 26
Jennifer Allen, "Forum Expanded," *Artforum.com Critic's Pick*, February
Brigitte Werneburg, "Oh diese alten Schachteln!" *Die Tageszeitung*, February 13
Aurélien Ferenczi, "Sortie de Secours: Voyage dans le temps," *Télérama*, February 12
Bert Rebhandl, "An den Äuseren Rändern des Kosmos," *Frankfurt Allgemeine Zeitung*, Feb. 11
Ralph Findeisen, "Nach Maß Geschneidert," *Artnet.de*, February 10
Cosima Lutz, "Wo Kunst und Kino ineinander fließen," *Berliner Morgenpost*, February 9
Carsten Probst, "Berlinale zeigt Videokunst," *Deutschland Radio Kultur*, February 8

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Dennis Harvey, "Rep. Picks: Empathy," *San Francisco Bay Guardian*, February
Gerald Peary, "Editor's Picks," *The Boston Phoenix*, February 23
Holly Willis, "Amie Siegel's *Empathy*," *LA Weekly*, February 11-17
Janice Page, "Genre-bending 'Empathy' is Full of Surprises," *The Boston Globe*, January 26
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Tony Pipoli, "Empathy," *Cineaste*, Summer 2004, v. 29 n. 3
Michael Wilmington, "Facets Feature Marks Deft Indie Debut," *Chicago Tribune*, August 6
Lisa Kennedy, "Empathy: Hmmm...What does it mean?" *The Denver Post*, May 21
Steven Rea, "A Teasing Take on Therapy," *The Philadelphia Inquirer*, April
Katie Haegele, "Empathy," *Philadelphia Weekly*, April
Tone Clarke, "Empathy for the Devil," *Wideshut Magazine UK*, April
Sam Adams, "Analyze This," *Philadelphia City Paper*, April 1-7
Alexandra Wach, "Neugier aufs Reale," *Kölnner Stadt-Anzieger*, March 18
Marc Mohan, "The Talking Cure," *The Oregonian*, March 5
Chuleenan Svetvilas, "Hybrid Documentaries," *International Documentary*, June 2004, v. 23, n. 5
Andrew Sarris, "Analyzing Analysis," *New York Observer*, February 2
David Sterritt, "Empathy," *Christian Science Monitor*, January 23

Ken Fox, "Lady in the Dark," *TVGuide.com*, January 22
Nicole Keeter, "Empathy," *Time Out New York*, January 22-29, 2004, Issue # 434
Noel Murray, "Empathy," *The Onion*, January 22-28, 2004, v. 30 n. 3
A.O. Scott, "Putting Psychoanalysis Itself on the Couch," *The New York Times*, January 21
Nathan Lee, "Psychoanalyze This," *The New York Sun*, January 23-25
J. Hoberman, "Honey, I Punk'd the Shrinks," *The Village Voice*, January 21-27
Prairie Miller, "The Prairie Miller Show," WBAI Radio, NYC, January (Interview)

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Anthony Kaufman, "The Chicago Film Festival," *IndieWIRE*, November
Hilde Meier, "Empathy. Szenen einer Analyse," *Aviva-Berlin*, November
Jonathon Miller, "Critic's Choice: Director Amie Siegel," Eight-Forty-Eight, WBEZ Radio, October 8
Reece Pendleton, "Chicago Int. Film Festival: *Empathy*," *Chicago Reader*, October
Tobias Hering, "Interview with American Filmmaker & Artist Amie Siegel," *Ex-Berliner* #10, November
"Empathy- Intelligent and Thrilling: An Analysis of Psychoanalysis," *TIP*, September 9-22
Frank Noack, "Jeder Mensch ist ein Haus," *Ticket*, September 17
Dietmar Kammerer, "Analysis of Analysis," *Die Tageszeitung*, September 13
Simone Mahrenholz, "Voyeurists, Friends, *Empathy*- Analyzing the Analyst," *Die Welt*, September 11
Malte Henk, "*Empathy*- The Wall Must Go," *Berliner Zeitung*, September 11
Thomas Vorwerk, "Empathy," SATT.org, September 7
Heidi Reutter, "Empathy," Bayerischen Radio, September 4
Birgit Roschy, "Die Alten Männer und das Begehren," *Frankfurt Rundschau*, June 26
Claudia Henne, "Radio Kultur: Regisseurin Amie Siegel zu Arsenal," SFB Radio Berlin, May
Tobias Hering, "Filmschnitt ist wie Chirurgie," *Der Tagesspiegel*, May 22
Eddie Cockrell, "*Empathy* at the Berlin Film Festival," *Variety*, March 19
Maximilian Preisler, "Radio Kultur: American Independents," SFB Radio Berlin, February
Detlef Kuhlbrodt, "Berlinale: Privattheater für Reiche," *Die Tageszeitung*, February 15

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Jonathon Miller, "Critics Choice: *The Sleepers*," *Eight Forty-Eight*, Chicago Public Radio, May

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Robert Kelly, review of *The Waking Life*, *First Intensity*, Issue #13, Spring

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