

## **AMIE SIEGEL**

b.1974, Chicago, IL., USA

### **Education**

1999 The School of the Art Institute of Chicago, MFA

1996 Bard College, BA

### **Fellowships / Grants / Awards**

- 2012 Sundance Institute, Utah, Documentary Film Fund
- 2011 Graham Foundation, Chicago, Grant  
Princess Grace Foundation, New York, Special Project Grant
- 2010 Foster Prize, The Institute of Contemporary Art, Boston
- 2009 Artadia: The Fund for Art and Dialogue, Artist Award
- 2008 Akademie Schloss Solitude, Stuttgart, Germany, Residency  
Film Study Center at Harvard University, Fulton Fellow
- 2007 John Simon Guggenheim Memorial Foundation, Fellow
- 2006 New York State Council for the Arts, Individual Artist Award
- 2005 Edith Russ Haus für Medienkunst, Germany, Residency
- 2004 New York State Council for the Arts, Film & Electronic Media Distribution Grant
- 2003 DAAD Berliner-Künstlerprogramm, Residency
- 2002 Lower Manhattan Cultural Council, Studio Residency, "New Views"

### **Solo Exhibitions:**

- 2014 *Amie Siegel: Provenance*, The Metropolitan Museum of Art, New York, NY (upcoming, cat.)  
*Amie Siegel: Provenance*, University of Michigan Museum of Art, Ann Arbor, MI (upcoming, cat.)  
*Amie Siegel: Provenance*, Center for Contemporary Art, Tel Aviv, Israel  
*Amie Siegel: Winter*, Ratio 3 Gallery, San Francisco, CA
- 2013 *Amie Siegel: Provenance*, Simon Preston Gallery, New York, NY
- 2012 *Black Moon*, Arthouse - Austin Museum of Art, Austin, Texas
- 2011 *Amie Siegel. Part 1: Black Moon*, Kunstmuseum Stuttgart, Germany (cat.)
- 2010 *Amie Siegel: Black Moon*, Krome Gallery, Berlin, Germany
- 2007 *Berlin Remake*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2006 *Berlin Remake*, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany (cat.)

### **Group Exhibitions / Screenings**

- 2014 *Infinite City*, Zabłudowicz Collection, London, England  
*Utopia for Sale?*, MAXXI National Museum of XXI Century Arts, Rome, Italy  
*Forum Expanded: Provenance*, Berlin International Film Festival, Berlin, Germany  
*Future Projections: Provenance*, Museum of Contemporary Canadian Art, Toronto International Film Festival, Toronto, Canada (upcoming)  
*Adaptation*, Herzliyah Museum of Contemporary Art, Herzliyah, Israel (upcoming)  
*Pop Departures*, Seattle Art Museum, Seattle, WA (upcoming)

- 2013 *Amie Siegel: Provenance*, Simon Preston Gallery, New York, NY  
*City of Disappearances*, CCA Wattis Institute for Contemporary Art, San Francisco, CA  
*Approximately Infinite Universe*, Museum of Contemporary Art, San Diego, CA  
*The 5<sup>th</sup> Auckland Triennial: If You Were to Live Here*, Auckland Art Gallery, New Zealand (cat.)  
*Brute*, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA  
*Mad, Bad and Sad*, Freud Museum, London, England  
*Permutation 03.2: Re-Place, P!*, New York, NY  
*The Future's Not What it Used To Be*, Newlyn Art Gallery, Cornwall, England
- 2012 *The Future's Not What it Used To Be*, Chapter, Cardiff, Wales  
*Black Moon*, Anthology Film Archives, New York, NY  
*American Originals Now: Amie Siegel*, National Gallery of Art, Washington, DC  
*Out-of \_\_\_\_\_*, Michael Benevento Gallery, Los Angeles, CA; Dohyang Lee, Paris, France  
*Video in the City*, Art Brussels- 30<sup>th</sup> Contemporary Art Fair, Brussels, Belgium  
*Emotional Blackmail*, Kitchener-Waterloo Art Gallery, Ontario, Canada  
*Ready for Extinction*, Pleasure Dome, Toronto, Canada
- 2011 *Cannes International Film Festival*, Semaine de la Critique, Cannes, France  
*After the Fall*, TULCA, Galway, Ireland (cat.)  
*Signal and Noise*, Vivo Media Arts Centre, Vancouver, B.C.  
*East Meets West*, Walter and McBean Galleries, San Francisco, CA  
*Migration/Dislocation*, Millennium Film Workshop, New York, NY  
*Emotional Blackmail*, Southern Alberta Art Gallery, Lethbridge, Canada (cat.)  
*Fear*, Lo and Behold, Salon de Vortex, Athens, Greece (cat.)  
*Virtual Corps*, Residency Unlimited, Brooklyn, NY (traveled to Salon Populaire, Berlin)
- 2010 *The Talent Show*, Walker Art Center, Minneapolis, MN  
(traveled to MoMA/PS1, New York; Henry Art Gallery, Seattle)  
*2010 Foster Prize*, The Institute for Contemporary Art, Boston  
*Another Point of View*, Centre d'Art Contemporain, Noisy-le-sec, France (cat.)  
*Auto-Kino!* Temporäre Kunsthalle Berlin, Germany (curated by Phil Collins, cat.)  
*Into the Eye of the Storm*, VideoZone: International Video Art Biennial, Israel (cat.)  
*Amie Siegel: Three Films*, Harvard Film Archive, Cambridge, MA  
*Transmodern*, Baltimore Museum of Art, Baltimore, MD  
*Migrating Forms*, Anthology Film Archives, New York  
*Territories of the Inhuman*, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany  
*DDR/DDR*, The Museum of Modern Art, New York, NY  
*DDR/DDR*, Pacific Film Archive, Berkeley, CA  
*DDR/DDR*, Portland Art Museum, Portland, OR  
*DDR/DDR*, Northwest Filmforum, Seattle, WA  
*DDR/DDR*, Anthology Film Archives  
*DDR/DDR*, Rice Cinema, Houston, TX  
*DDR/DDR*, Harn Museum of Art, Gainesville, FL  
*DDR/DDR*, Pacific Cinematheque, Vancouver, B.C.  
*DDR/DDR*, Filmoteca de Catalunya, Barcelona, Spain
- 2009 *The Russian Linesman*, Hayward Gallery, London, England (curated by Mark Wallinger, cat.)  
(traveled to Leeds Art Gallery and Glynn Vivian, Swansea)  
*MONITAUR*, Aspen Art Museum, Aspen, CO  
*Imagining History*, CA2M Centro de Arte 2 de Mayo, Madrid, Spain (cat.)  
*Views from the Avant-Garde*, The New York Film Festival  
*DDR/DDR*, The Gene Siskel Film Center, Art Institute of Chicago, Chicago  
*DDR/DDR*, Migrating Forms /Anthology Film Archives, New York  
*DDR/DDR*, DAAD Galerie, Berlin, Germany  
*DDR/DDR*, Feinkost Galerie, Berlin, Germany  
*Zeigen*. Temporäre Kunsthalle Berlin, Germany (curated by Karin Sander, cat.)

- 2008 *Whitney Biennial*, Whitney Museum of American Art, New York, NY (cat.)  
*Werkleitz Biennale "Amerika,"* Halle/Leipzig, Germany (cat.)  
*VideoPanel 2008*, Hamburg, Germany
- 2007 *Now (and Again)*, BFI Southbank, London, England  
*Split Screen*, Recontres Internationales, Círculo de Bellas Artes, Madrid, Spain  
*Liar Lies: Contemporary Performance for the Camera*, DePaul Art Museum, Chicago, IL
- 2006 *Forum Expanded*, KW Institute for Contemporary Art, Berlin, Germany  
 Berlin International Film Festival, Berlin, Germany  
*Now Again the Past: Rewind, Replay, Resound*, Carnegie Arts Center, Buffalo, NY (cat.)  
*Fair Play*, Palazzo Genovese, Salerno, Italy  
*3 Videoarbeiten: Filmische Rekonstruktion mit Walter Benjamin*, Kino Arsenal, Berlin  
*Monitoring*, Kassel Documentary Film & Video Festival, Kassel, Germany  
*Kinovi[sie]Jon*, Cinematograph, Innsbruck, Austria  
*Kino im Kopf. Psychologie und Film seit Sigmund Freud*, Film Museum Berlin
- 2005 *Empathy*, Gene Siskel Film Center, The Art Institute of Chicago, IL  
*Empathy*, Pacific Film Archive, Berkeley, CA  
*Empathy*, San Francisco Cinematheque, San Francisco, CA
- 2005 *Empathy*, Museum of Fine Arts Boston, Boston, MA  
*Empathy*, LA Filmforum, Egyptian Theater, Los Angeles, CA  
*Empathy*, Anthology Film Archives, New York, NY  
*After Effects*, Lower Manhattan Cultural Council, New York, NY  
*Empathy*, Casablanca Kino, Dresden, Germany  
*Empathy*, Cornell Cinema, Ithaca, NY
- 2004 Film Forum, New York (American theatrical premiere: *Empathy*)  
*Empathy*, The Andy Warhol Museum, Pittsburgh, PA  
*Asynchron*, Kino Arsenal, Deutsche Kinemathek, Berlin, Germany  
*Infame Bilder- Im Kino der Kontrollgesellschaft*, Austrian Film Museum, Vienna, Austria  
*Stranger Than Fiction*, Cologne Filmhaus, Cologne, Germany  
*Empathy*, Facets Cinematheque, Chicago, IL  
*Empathy*, Cleveland Cinematheque, Cleveland Institute of Art, OH  
*Empathy*, Detroit Institute of the Arts, Detroit, MI  
*Empathy*, Pacific Cinematheque, Vancouver, Canada  
*Empathy*, Leipzig Kino, Leipzig, Germany  
*Empathy*, Kommunales Kino Freiburg, Freiburg, Germany  
*Theatrical runs in Philadelphia, Portland, Denver, Miami, Houston, & other US cities.*
- 2003 Berlin International Film Festival, (Forum), Berlin, Germany  
 Chicago International Film Festival (World Cinema), Chicago  
 Jerusalem International Film Festival (Panorama), Israel  
*Amie Siegel: Die Performanz des Performativen*, Kino Arsenal, Berlin  
*Empathy*, Frankfurt Film Museum, Frankfurt, Germany  
*Empathy*, Künstlerhaus Hannover, Hannover, Germany  
*Empathy*, Kommunales Kino Leipzig, Germany  
*Empathy*, Kommunales Kino Freiburg, Germany  
*Empathy*, Brotfabrik Kino, Berlin, Germany  
*Empathy*, Kamera Kino, Heidelberg, Germany  
*Empathy*, Schaubühne Kino / Künstlerhaus Bremen, Germany  
*Empathy*, Brotfabrik Kino, Berlin, Germany  
*Empathy*, Kamera Kino, Heidelberg, Germany  
*Kameraauge und Filmraum*, Kinemathek Karlsruhe, Karlsruhe, Germany  
*New York: Present Tense*, Museo de Arte Latinoamericano de Buenos Aires, Brazil

- 2002 *Überwachen und Aufzeichnen*, Kino Arsenal, Berlin, Germany  
 New Views: DUMBO, Lower Manhattan Cultural Council, Brooklyn, NY  
*Nightscares*, Urban Drift, Berlin, Germany  
*The Brewster Project*, Brewster, NY  
*Stories That Refuse to be Told*, Cornell Cinema, Ithaca, NY  
 Hallwalls Media Art Space, Buffalo, NY  
*Word & Image*, The Poetry Project at St. Marks Church, New York, NY
- 2001 School of Sound, Glasgow, Scotland  
*Eine andere Kunst - ein anderes Kino*, Kino Arsenal, Berlin, Germany  
*Stories That Refuse to be Told*, Robert Beck Memorial Cinema, New York, NY  
*Dreaming Narrative*, Filmforum, UCLA Hammer Museum of Art, Los Angeles, CA
- 2000 *The Color of Ritual, The Color of Thought: Women Avant-Garde Filmmakers in America 1930-2000*, Whitney Museum of American Art, New York, NY  
*Stories That Refuse to be Told*, San Francisco Cinematheque, San Francisco, CA  
*New Filmmakers*, Anthology Film Archives, New York, NY  
*New Century/New Cinema*, The Pacific Film Archive, Berkeley, CA  
*Five Travelers*, Filmforum, UCLA Hammer Museum of Art, Los Angeles, CA

### **Artist Talks / Public Lectures / Presentations**

- 2014 MAXXI Museum of 21<sup>st</sup> Century Arts, Rome • Zabłudowicz Collection, London • University of Las Vegas, Nevada • Canadian Centre for Architecture, Montreal • Lincoln Center, New York
- 2013 Yale University, School of Art, New Haven, CT (Visiting Critic) • Auckland Art Gallery, New Zealand • Luminato Festival, Toronto • Simon Preston, NY • Parsons/ The New School, NY
- 2012 National Gallery of Art, Washington, D.C. • Brakhage Symposium, Boulder, Colorado • Merz Akademie, Stuttgart • New York University • School of Visual Arts, New York • Auckland Art Gallery, New Zealand
- 2011 SALT, Istanbul, Turkey • Semaine de la Critique, Cannes Film Festival • American Pavillion, Cannes Film Festival • TULCA, Galway, Ireland • San Francisco Art Institute, CA • Massachusetts College of Art & Design, Boston • Deutsches Architektur Zentrum, Berlin
- 2010 The Museum of Modern Art, New York • California Institute of the Arts, Los Angeles • University of California, Santa Cruz • University of California, Berkeley • Georgetown University, Washington D.C. • University of Florida, Gainesville • Rice University, Houston • Harvard Film Archive, Cambridge • Anthology Film Archives • Humboldt University, Berlin • Platform/Le Plateau, Paris • Berkman Center for Internet & Society, Harvard University • Simon Fraser University, Vancouver, B.C. • Institute of Contemporary Art, Boston
- 2009 Hayward Gallery, London • Hunter College, New York • Graduate School of Design, Harvard University • Akademie für Bildende Künste, Vienna • DAAD Galerie, Berlin
- 2008 Whitney Museum of American Art, New York, NY • School of the Museum of Fine Arts Boston • Massachusetts College of Art, Boston • *AdHocVox*, Friederike Taylor Gallery, NY
- 2007 BFI Southbank, London • Harvard University, Cambridge, MA
- 2006 *Forum Expanded*, Kunst-Werke, Berlin: Artist Talk w/ Harun Farocki, Amie Siegel & Amos Gitai • Hochschule Vechta, Germany • Film Museum Berlin • *Filmische Rekonstruktionen mit Walter Benjamin*, Kino Arsenal, Berlin • *Blackmarket for Useful Knowledge*, Hebbel Theatre, Berlin • Palazzo Genovese, Salerno, Italy • Humboldt University, Berlin

- 2005 Gene Siskel Film Center, Chicago • San Francisco Cinematheque • Pacific Film Archive • Cornell University, Ithaca • Bard College, Annandale, NY • San Francisco Art Institute • San Francisco State University • Anthology Film Archive, New York • Bowdoin College, Portland, Maine • The School of the Art Institute of Chicago • Museum of Fine Arts Boston, MA • *After Effects*, LMCC, New York • Edith Russ Site for Media Art, Oldenburg, Germany
- 2004 Film Forum, New York • Kölner Filmhaus, Cologne • *Asynchron*, Kino Arsenal, Berlin
- 2003 *Raumkontrolle 2 / Perimetrisches Wörterbuch*, Volksbühne, Berlin • Humboldt Universität, Berlin • Kino Arsenal, Berlin • Frankfurt Film Museum, Germany • Berlin Int. Film Festival • Jerusalem Int. Film Festival • Chicago Int. Film Festival
- 2002 *New Views: Dumbo*, Creative Time, Brooklyn, NY • *The Dialogue*, Thomas Erben Gallery, New York • The Poetry Project, New York • Johns Hopkins University, Baltimore • Cornell Cinema, Ithaca, NY • Hallwalls, Buffalo • Hunter College, New York
- 2001 School of Sound, Glasgow, Scotland, Lecture • Kino Arsenal, Berlin, Germany
- 2000 Hammer Museum of Art, Los Angeles • Maryland Institute College of Art, Baltimore • University of Iowa • Williams College, Williamstown, MA • San Francisco Cinematheque, CA

## ARTIST WRITINGS AND PUBLICATIONS

- "Mirroring," *Speculation*, Vera List Center for Art & Politics, Carin Kuoni, Ed. (forthcoming 2014)
- "Project Malaparte," *Remediate*, Merz Akademie, 2014
- "Factories and The Factory," *A Companion to Jean-Luc Godard*, Wiley Blackwell, 2014
- "Ciné-Constellation," 2012, *Revolver: Manifestheft 26*, Berlin
- "Object Relations," 2012, *Draw it With Your Eyes Closed*, Edited by Paper Monument
- "Á Rebours / Against the Grain," *Film: Tacita Dean*, Tate Modern, Tate Publications, 2011
- "Artist Project," 2011, *Cabinet*, No. 41 – 43 (temporal publication project over three issues)
- "Author, Author," 2010, Artist Project, *Input*. Vol. 2
- "Don't Mention the Wall," *The Imagined Nation: Body & Gender in East German Studio Films*, DEFA Schriftenreihe, Berlin, 2007
- "Marching Up, Crawling Through and Coming Out: Public Art in Germany," with Bettina Mathes, *Chain 11: Public Forms*, Temple University Press, Philadelphia, 2004
- "Violations, Indiscretions and Narrative Expectation in Film Sound," *Soundscape: The School of Sound Lectures 1998-2001*, Wallflower Press, London, 2002
- "An Aural Equivalent" (from "Image Picture Frame" by Jon Jost, Patrick Keiller, Sam McMullen, John Maybury and Amie Siegel) *Vertigo*, Vol. 2 No.1, London, Spring 2001

## SELECTED BIBLIOGRAPHY

- Monica Westin, "Amie Siegel, Ratio 3," *Artforum.com Critic's Pick*, May, 2014
- Andrea Picard, "Provenance: The Artist (Amie Siegel)," *Cinema Scope*, 2014
- Mark Godfrey, introduction to "Amie Siegel: 1000 Words," *Artforum*, January, 2014
- Lynn Kershman Leeson, "Amie Siegel by Lynn Hershman Leeson," *Bomb*, Winter, 2013 - 2014
- Kari Rittenbach, "Valued Objects, High Returns," *Texte Zur Kunst*, December, 2013
- Chris Wiley, "Highlights 2013," *Frieze Blog*, December, 2013
- Jennifer Kabat, "Auctioning off Utopia," *Salon*, December 8, 2013
- Lauren O'Neill Butler, "Amie Siegel: Simon Preston Gallery, New York," *Artforum*, December, 2013
- Erika Balsom, "Best of 2013 Film," *Artforum*, December, 2013
- Mónica de la Torre, "Amie Siegel," *Bomblog*, October, 2013

Blake Gopnick, "Watching Le Corbusier Become Fabergé," *The Daily Beast*, October 1, 2013

Janelle Zara, "Throwback Thursday: An Art Film Follows Le Corbusier's Furniture Back in Time to Chandigarh," *Blouin ArtInfo*, October 3, 2013

Benjamin Solomon, "Exhibitions Review: Amie Siegel at Simon Preston Gallery," *Architectural Record*, October 4, 2013

Carol Kino, "A Curious Path to Auction for India's Modernist Furniture," *New York Times Style Magazine*, October, 2013

"Goings on About Town," *The New Yorker*, September, 2013

"Amie Siegel," *Art In America*, October 2013

Jessica Klingelfuss, "Amie Siegel searches for 'Provenance' in a new film tracing Le Corbusier's furniture," *Wallpaper.com*, September 6, 2013

Natalie King, "If You Were to Live Here: The 5<sup>th</sup> Auckland Triennial," *Flash Art*, Issue 231, July - September 2013

Scott MacDonald, "Cine-Surveillance: 3 Avant Docs: Interviews With Amie Siegel, Sharon Lockhart and Jane Gillooly," *Film Quarterly*, Vol. 66, No. 3, Spring 2013

"Provenance," *Time Out New York*, August 28, 2013

Nova Benway, "Permutation 03.2:Re-Place," *Modern Painters*, July/August 2013

Natalie King, "If You Were To Live Here: The 5th Auckland Triennial," *Flash Art*, July 2013

John Daly-Peoples, "Auckland Triennial: If You Were to See Art Here," *National Business Review*, New Zealand, June 11, 2013

John McDonald, "Life on the Edge," *Sydney Morning Herald*, May 25, 2013

Hou Hanru, Pascal Beausse, Elizabeth Thomas, *The 5<sup>th</sup> Auckland Triennial 2013: If You Were to Live Here* (Auckland Art Gallery, New Zealand) 2013 (cat.)

Scott MacDonald, "Amie Siegel," *American Ethnographic Film and Personal Documentary: The Cambridge Turn*, (University of California Press, Berkeley, CA), 2013

William Smith, "Cross-Pollination," *Artforum.com*, June 6, 2012

Luke Quinton, "Women fight Invisible foe in Amie Siegel's 'Black Moon'", *Austin Statesman*, May 9, 2012

Barbara Mennel. "The Architecture of Heimat in the Mise-en-Scene of Memory: Amie Siegel's *Berlin Remake*," *Heimat: At the Intersection of Space and Memory*, (Eds.) Friederike Eigler & Jens Kugele, (De Gruyter, Berlin; Boston), 2012

Anna Altman, "Socialist Cowboys," *NewYorker.com*, April 13, 2012

Aidan Dunne, "Once Upon a Time in the West," *The Irish Times*, November 11, 2011

Jen Schwarting, "The Talent Show," *Brooklyn Rail*, November 1, 2011

Jennifer Wing, "The Limits of Privacy: The Henry's 'The Talent Show,'" *NPR Seattle*, July 17, 2011

Mathieu Lericq, "*Black Moon* d'Amie Siegel," *Format Court*, June 5, 2011

Jen Graves, "Exposures: An Exhibition About Exhibitionism," *The Stranger*, May 10, 2011

Christoph Hochhausler, "Spiegelungen/Mirroring," *Revolver*, April 20, 2011

Brian Droitcour, "*My Way*- Amie Siegel," *Rhizome*, February 28, 2011

Tony Pipolo, "Views from the Avant-Garde," *Millenium Film Journal*, No.53, February 12, 2011

Aaron Kunin, "Space and Place in Two Video Installations by Amie Siegel," *The Highlights*, Feb. 4, 2011

Ariella Budick, "Invasion of the Image-Snatchers." *Financial Times*, January 14, 2011

Lila Kanner, Franklin Sirmans, *5 Cities, 41 Artists, Artadia: The Fund for Art and Dialogue*, 2011 (cat.)

Evangelia Lidaki, *Fear*, (Lo and Behold Publishing), 2011 (cat.)

Audrey Illouz, "Another Point of View," *Frieze*, November 22, 2010

Chen Tamir, Maayan Sheleff, *Videozone 5* (Center for Contemporary Art, Tel Aviv, Israel), 2010 (cat.)

Eric Aichiner, "Häuserkampf im Zeichenkrieg." *Artnet.de*, October 26, 2010

Tom McCormack, "Market Forces," *Moving Image Source*, August 10, 2010

Lena Valencia, "Amie Siegel: *DDR/DDR*," *Bomblog*, May 12, 2010

J. Hoberman, "The Lives of Others in *DDR/DDR*," *Village Voice*, May 4, 2010

Ricky D'Ambrose, "*DDR/DDR*," *Slant*, May 3, 2010

Martin L. Johnson, "Transmodern Films," *Baltimore City Paper*, April 20, 2010

Marco Mazzi, "Amie Siegel: Esperienze Cinematiche," *Arte e Critica no. 51*, January 2010

Phil Collins and Sinisa Mitrovic, *Auto-Kino!*, Temporäre Kunsthalle Berlin, 2010 (cat.)

Aaron Kunin, "Decoration, Modernism, Cruelty," *Modernism/modernity*, Vol. 17, No.1, January 2010

Jennifer Thatcher, "The Russian Linesman," *MAP: Journeys in Contemporary Art*, No.18, Summer 2009

David Foster, "The Russian Linesman: Frontiers, Borders and Thresholds," *ArtVehicle 41*, May 2009

James Hansen, "Migrating Forms 2009: 'DDR/DDR' Amie Siegel," *Out 1 Film Journal*, April 20, 2009

Mark Elijah Rosenberg, "Migrating Forms: Amie Siegel's *DDR/DDR*," *Flavorwire*, April 17, 2009

Michael Wang, "Form and Function," *Artforum.com*, April 10, 2009

Lucy Steed, "Mark Wallinger Curates: The Russian Linesman," *Art Monthly*, April 2009

Emmanuel Cooper, "Images of Time and Other Relative Dimensions in Space," *Tribune*, March 19, 2009

Laura Cumming, "Roll Up, Roll Up, The Circus is in Town," *The Observer*, London, March 8, 2009

Ossian Ward, "The Russian Linesman: Blackboard Lectures," *Time Out London*, February 23, 2009

Mark Wallinger, Roger Malbert, *Mark Wallinger: The Russian Linesman*, (Hayward Publishing, London), 2009 (cat.)

Charles Darwent, "The Russian Linesman," *The Independent*, London, February 22, 2009

Bill Stamets, "DDR/DDR," *Chicago Sun Times*, February 20, 2009

Volker Pantenburg, "Post-Cinema? Movies, Museums, Mutations," *SITE: Journal for Contemporary Art, Architecture, Cinema and Philosophy*, No.24, 2008

Xavier Laboulbenne, Aljoscha Weskott, *Fracture: Conversations on Memory in the Berlin Republic* (B\_Books Verlag, Berlin), 2008

Elizabeth Schambelan, "Whitney Biennial," *Artforum*, Summer 2008

Wolf Jahn, "Hamburg- Videopanel 2008," *Artforum*, May 2008

Domenick Ammirati, "Whitney Biennial 2008, Whitney Museum of American Art," *Afterall*, May 24, 2008

David Markus, "Hungover at the Whitney," *The Brooklyn Rail*, April 2008

Jerry Saltz, "When Cool Turns Cold," *New York Magazine*, March 13, 2008

Henriette Huldish, Shamim M. Momin, *2008 Whitney Biennial* (Yale University Press), 2008 (cat.)

Anna-Lena Wenzel, "Videopanel 2008," *The Thing Hamburg*, January 31, 2008

Marcel Schwierin, Daniel Herrmann, *Werkleitz Biennial: Amerika* (Werkleitz Gesellschaft e.V., Halle), 2008 (cat.)

Bruno Di Marino, "Architettura Della Finzione," *Segno Cinema*, July/August 2007, Issue #140

Joanna Raczynska, *Now Again the Past: Rewind, Replay, Resound*, (Carnegie Arts Center), 2006 (cat.)

Petra Schröck, "Verhängnisvolle Affäre, Kunst und Kino beim 'Forum Expanded,'" *Film-dienst*, June 2006

Annedore Beelte, "Der Soundtrack zum Leben," *Die Tageszeitung Nord*, April 4, 2006

Sabine Himmelsbach, Barbara Filser, *Amie Siegel: Berlin Remake*, Revolver Archiv für Aktuelle Kunst, Frankfurt, 2006 (cat.)

Andréa Picard, "Film/Art: Prelude as Post-Script," *Cinemascope*, Issue 26, 2006

Jennifer Allen, "Forum Expanded," *Artforum.com Critic's Pick*, February 2006

Brigitte Werneburg, "Oh diese alten Schachteln!" *Die Tageszeitung*, February 13, 2006

Aurélien Ferenczi, "Sortie de Secours: Voyage dans le temps," *Télérama*, February 12, 2006

Bert Rebhandl, "An den Äusseren Rändern des Kosmos," *Frankfurt Allgemeine Zeitung*, Feb. 11, 2006

Ralph Findeisen, "Nach Maß Geschneidert," *Artnet.de*, February 10, 2006

Cosima Lutz, "Wo Kunst und Kino ineinander fließen," *Berliner Morgenpost*, February 9, 2006

Carsten Probst, "Berlinale zeigt Videokunst," *Deutschland Radio Kultur*, February 8, 2006

Robert J. Benton, "Empathy, Intimacy, and the Psychoanalytic Space: *Empathy and Intimate Strangers*," *Psychoanalytic Review*, August 2005, v. 92 n. 4

Dennis Harvey, "Rep. Picks: Empathy," *San Francisco Bay Guardian*, February 2005

Gerald Peary, "Editor's Picks," *The Boston Phoenix*, February 23, 2005

Holly Willis, "Amie Siegel's *Empathy*," *LA Weekly*, February 11-17, 2005

Janice Page, "Genre-bending 'Empathy' is Full of Surprises," *The Boston Globe*, January 26, 2005

Sam Adams, "Best of 2004: Fall Guys," *Philadelphia City Paper*, January 5, 2005

Erin Donnelly, "Critical Distance," *Site Matters*, Distributed Art Publishers, New York, 2004 (cat.)

Tony Pipoli, "Empathy," *Cineaste*, Summer 2004, v. 29 n. 3

Michael Wilmington, "Facets Feature Marks Deft Indie Debut," *Chicago Tribune*, August 6, 2004

Lisa Kennedy, "Empathy: Hmmm...What does it mean?" *The Denver Post*, May 21, 2004

Steven Rea, "A Teasing Take on Therapy," *The Philadelphia Inquirer*, April 2004

Katie Haegele, "Empathy," *Philadelphia Weekly*, April 2004

Tone Clarke, "Empathy for the Devil," *Wideshot Magazine UK*, April 2004

Sam Adams, "Analyze This," *Philadelphia City Paper*, April 1-7, 2004

Alexandra Wach, "Neugier aufs Reale," *Kölner Stadt-Anzeiger*, March 18, 2004

Marc Mohan, "The Talking Cure," *The Oregonian*, March 5, 2004

Chuleenan Svetvilas, "Hybrid Documentaries," *International Documentary*, June 2004, v. 23, n. 5

Andrew Sarris, "Analyzing Analysis," *New York Observer*, February 2, 2004  
David Sterritt, "Empathy," *Christian Science Monitor*, January 23, 2004  
Ken Fox, "Lady in the Dark," *TVGuide.com*, January 22, 2004  
Nicole Keeter, "Empathy," *Time Out New York*, January 22-29, 2004, Issue # 434  
Noel Murray, "Empathy," *The Onion*, January 22-28, 2004, v. 30 n. 3  
A.O. Scott, "Putting Psychoanalysis Itself on the Couch," *The New York Times*, January 21, 2004  
Nathan Lee, "Psychoanalyze This," *The New York Sun*, January 23-25, 2004  
J. Hoberman, "Honey, I Punk'd the Shrinks," *The Village Voice*, January 21-27, 2004  
Prairie Miller, "The Prairie Miller Show," WBAI Radio, NYC, January 2004 (Interview)  
Anthony Kaufman, "The Chicago Film Festival," *IndieWIRE*, November 2003  
Hilde Meier, "Empathy. Szenen einer Analyse," *Aviva-Berlin*, November 2003  
Jonathon Miller, "Critic's Choice: Director Amie Siegel," Eight-Forty-Eight, WBEZ Radio, October 8, 2003  
Reece Pendleton, "Chicago Int. Film Festival: *Empathy*," *Chicago Reader*, October 2003  
Tobias Hering, "Interview with American Filmmaker & Artist Amie Siegel," *Ex-Berliner* #10, November 2003  
"Empathy- Intelligent and Thrilling: An Analysis of Psychoanalysis," *TIP*, September 9-22, 2003  
Frank Noack, "Jeder Mensch ist ein Haus," *Ticket*, September 17, 2003  
Dietmar Kammerer, "Analysis of Analysis," *Die Tageszeitung*, September 13, 2003  
Simone Mahrenholz, "Voyeurists, Friends, *Empathy*- Analyzing the Analyst," *Die Welt*, September 11, 2003  
Malte Henk, "*Empathy*- The Wall Must Go," *Berliner Zeitung*, September 11, 2003  
Thomas Vorwerk, "Empathy," SATT.org, September 7, 2003  
Heidi Reutter, "Empathy," Bayerischen Radio, September 4, 2003  
Birgit Roschy, "Die Alten Männer und das Begehren," *Frankfurt Rundschau*, June 26, 2003  
Claudia Henne, "Radio Kultur: Regisseurin Amie Siegel zu Arsenal," SFB Radio Berlin, May 2003  
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